

# Trond Reinholdtsen

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## Education:

1991-1995 Bachelor studies in singing at the Norwegian Academy of Music

1995-1999 Bachelor studies in composition at the Norwegian Academy of Music

2004-2006 Master studies in composition at the Norwegian Academy of Music

2009-2014 Artistic research fellowship at the Norwegian Academy of Music

Supervisors: Asbjørn Schaathun, Ivar Frounberg, Laura Beloff (The Academy of Fine Art), Olav Anton Thommessen and Manos Tsangaris. Masterclasses with: Gerald Bennett, Jonathan Harvey, Brian Ferneyhough, Klaus Huber, Helmut Lachenmann and Salvatore Sciarrino.

Works as associate professor at the Norwegian Academy of Music (supervisor of phd candidates in Artistic Research, music theatre workshops and analysis of 21. century music)

Has held numerous lectures and masterclasses, for example in Stuttgart, Basel, Oslo, Huddersfield, Köln, Linz, Luzern, Darmstadt, Warsaw, Los Angeles, Donaueschingen, Copenhagen, Hamburg, Aldeburgh, Dresden and Manchester.

## Recent artistic activity:

2020 Premiere of «Spätstil» for Asamisimasa, voice over, smoke machine and pyrotechniques at Ultima Festival, Oslo. Also performance of new version of «Musik» at the same festival.

2020 Premiere of the three hour long «To arms! To arms!» an affirmative oratory by «The Followers of Ø» at Oslo International Theatre Festival, produced by Ny Musikk Periferien and Blackbox with approximately 50 actors and musicians.

2020 Premiere of «Ø» episodes 16 and 17 on the internet (which concludes Ø, season 1)

2019 Premiere of two pieces for ensemble Tzara in Zürich

2018 Premiere at München Biennale für neues Musiktheater of a 3 1/2 hour performance (including «Ø» episodes 13, 14 and 15). New version of «Ø» episode 6 at Warsaw Autumn with Spółdzielnia Muzyczna and actors at Nowy Teatr. Premiere and performances in different formats of «Institute for Posthuman Performance Practise» with Jennifer Torrence in Iceland, Ultima and at the Norwegian Academy of Music.

2017 Premiere of «Ø» episodes 9, 10 and 11 in Luzern and further collaboration with Vegard Vinge and Ida Müller in the 12-hour piece «Nationaltheater Reineckendorf» during Berliner Festspiele. The piece was later invited to Theatertreffen.

2016 Premiere of the 70 minute piano concerto «Theory of the Subject» with Ellen Ugelvik, Oslo Philharmonic Orchestra, live- and

pre-recorded video, composer's performance and Geist-ballet at Ultima in Oslo. Premieres of «Ø» episodes 7, 8 and 12 (the last a four hour performance ending up on an island in the Oslofjord.). Showing of the complete «Ø» series at Live Arts Bologna. Collaboration with Opera Lab Berlin.

2015 Buys a new opera house for the institution «The Norwegian Opra» in the woods in Sweden. Begins a new, potentially infinite series of «opras» under the name «Ø». Premiere of first four episodes at Ultima in Oslo. Premiere of episode 6 with Ensemble Contrechamps at Donaueschinger Musiktage and later in Gessnerallé Zürich. Has one year as stipendiat at Villa Concordia in Bamberg.

2013 Is invited to numerous festivals and concerts as Ultraschall in Berlin, Akademie der Künste Berlin, Ultima in Oslo, pgmn in Bremen, Far North in Greenland, Darmstätter Frühlingstagung etc.

2012 Premiere of "Musik" (33') at Donaueschinger Musiktage for the ensemble Asamisimasa, agitated composer, Power Point, opera film and machines.

2011 Begins a four years period at the Volksbühne Prater in Berlin with Vegard Vinge and Ida Müller. New version of «The Wild Duck» and later the 12 hour «John Gabriel Borkman» which is later performed in a new version at Theatertreffen, and also the 0-12 hour long «12-Spartenhaus».

2011 Received Arne Nordheim's Composer's Price, TONOs "Challenger's Price" and is nominated to the Critics Award for the project "The Norwegian Opra".

2011 Premiere of "Faust, or the Decline of the West" (45') for the pianist Mark Knop, Power Point and theatrical effects at the Huddersfield Contemporary Music Festival with later performances at pgmn in Bremen, Borealis in Bergen and Vinterlydsfestivalen in Oslo.

2010 Portrait concerts at Rainy Days in Luxembourg, SPOR festival in Denmark and at Huddersfield Contemporary Music Festival.

2010 Forming of own opera house, «The Norwegian Opra» in the composers own living room. This becomes something of a main activity in the following years. Goes on to produce the full evening works «Orpheus», «The Apocalypse», «Utopia» and «Narcissus».

2010 Performance of "Unsichtbare Musik" at the Darmstädter Ferienkurse. Later performed in the Berlin Philharmonic, Monday Evening Concerts in Los Angeles, Akademie der Künste Berlin, in Köln, Luxemburg, Oslo, Aarhus, Hannover etc.

## **List of Works:**

2020 «To arms! To arms!», (3 hours) affirmative oratory for 50 actors and musicians, scenography and film

2019 «Parergon zur Ø episode 18, 19 und 20» (7') for 4 instrumentst, whispering composer under a bed and TV

2019 «Preludium, Religion, Erkenntnis, Moral und Fuge» (6') for 4 instruments, composer, copies of «The Blob» and forest

2018 «Institute for Posthuman Performance Practise», building, documentary film (30'), percussion piece (12'), theory and performance.

2017 «Spätstil» (35'), for cl, vc, gt, pn, perc, samples, smoke machine and pyrotechniques

2017 «Nationaltheater Reineckendorf» (12 hours) (with Vegard Vinge and Ida Müller) theatre piece

2016 «Theory of the Subject» (70'), piano concerto with pre-recorded and live-video and composer performance

2015-2020 (and ongoing) «Ø» episodes 1-17 (in total approx 9 hours),  
opras  
2014 «Vier Deutsche Lieder» (20'), for playback singing  
2014 «Take on me» (6'), for playback singing  
2013 «Narcissus» (160'), opra  
2013 «Inferno, based on a novel by August Strindberg» (40')  
percussionist, videos, playback, alchemy  
2013 «12-Spartenhaus (0 to 12 hours) (with Vegard Vinge and Ida  
Müller) theatre piece  
2012 «Musik» (33') soprano, cl, vc, gt, pn, perc, composer, Power  
Point, machines etc.  
2011 «Faust, or the Decline of Western Music» (45') pn, Power Point,  
recorded sound and theatrical effects.  
2011 «Utopia» (90') opra  
2011 «John Gabriel Borkman» (12 hours) (with Vegard Vinge and Ida  
Müller) theatre piece  
2010 «The Apocalypse» (100') opra  
2010 «Orpheus» (105') opra  
2009 «Unsichtbare Musik» (17') soprano, cl, vc, gt, pn, perc,  
speaker, recorded sound.  
2009 «The Norwegian Opra launch and gala happening» (100') 6  
musicians, 30 singers and performer, composer etc etc  
2008/2009 «The Wild Duck» (16 hours) (with Vegard Vinge and Ida  
Müller) theatre piece  
2008 «Collected Music Performance Videos» (18') video  
2008- «Concert Music Piece» (in several versions) musicians,  
composer performance, Power Point  
2008 «13 Music Theatre Pieces» (15') acc/synth/voice, pn, cl, vc, el  
gt, ad hoc player, 3 simultaneous Power point presentations.  
2008 «Ny Musikk-revyen» (4 hours) (with Kai Johnson and Bodil Furu)  
atonal cabaret on the history of the organization "Ny Musikk" (the  
norwegian ISCM section), 6 musicians, choir, actors, performance,  
etc etc.  
2008 «Worlds beyond» (installation) 20 dancers, musicians,  
children's choir, 15 cd players.  
2007 (new version 2011) «Music as Emotion» (45') acc, cl, vc, pn,  
gt, untrained singer, speaker, recorded sound, video, handouts.  
2007 «Ghosts» (6 1/2 hours) (with Vegard Vinge and Ida Müller)  
theatre piece  
2006 «Des Moines / Sparta + Music» (30') 4 musicians, 3 overhead  
projectors, Power Point, samples and live drawing.  
2005 «Everyday» (21') solo saxophone, 11 instruments, documentary  
recordings and text.  
2005 «Catalogue of Emotions» (10') singer/lecturer, overhead  
projection. Also version with piano.  
2005 «Reinholdtsens Ode to Solitude» (installation or film (40'))  
2005 «Antigone Absence» (15') music theatre piece for empty stage,  
invisible musicians (vl, fl, perc), invisible tap dancer, invisible  
Antigone (soprano), Don Giovanni-sample and interview with dramaturg  
(video).  
2004 «In context» (24') cl, gt, perc, video, recorded composers'  
speech.  
2003 «Turba - Theories of Mass Society» (40') choir, live- and  
prerecorded video, Power Point, CD-playback, composer performance  
etc.  
2003 «Goddag madam Reinholdtsen, God aften frøken Flink» (16'-30')  
Hörspiel  
2002 «Hörreste» (25') 21 instruments and electronics  
2000 «Wie man zum Stein spricht» (10') fl, vc, perc, pn

2000 «Hun-hadde-pupp-i-nesa-si» (2') electro acoustic work  
1999 «Processes of the Interstitual» (10') electro acoustic work  
1999 «Bagatellen» (10') pn  
1999 «Aus der Vergängnis» (2') string quarret  
1998 «Psalm» (10') 14 instruments  
1997 «Strukturelle Konstellation II» (7') 8 channel tape  
1997 «... and yet there will be a hundred visions and  
indecisions» (8') 7 instruments